

PEWGW NEWSLETTER



In the Round - May 2008

May Meeting

Date: 15 May 2008

Venue: Nico's Workshop

Time: 18h30 for 19h00

Overview of May Meeting

Short talk on Abrasives.

Demonstration for the evening will be on the turning of Wooden Bangles. I am sure that this will be an absolute pleasure to attend as you can make the wife love your personal creations in minutes.

Bring and show mallets either big or small.

Editor's Scribbles

This has been quite a hectic month for me.

I have just got back from Seoul, South Korea. I will keep you posted on my experience there in the next edition. However, the production of our only form of official communication has to continue.

Well done to all those that have entered the Scoop Competition

Ashwin Ramhith

Meetings

Unless noted all meetings for 2008 will be held at Nico's Workshop, which is located in 22 Dobson Street, North End.

All meetings start at 6.30pm for 7.00pm sharp.

Please observe punctuality.

Most meetings feature a talk or demonstration about a turning or related subject by a club member or an invited guest.

Every month members are invited to bring their work for the show & tell gallery.

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Subscriptions

Members are reminded that subscriptions are due and should be paid to the Treasurer ASAP.

Subs: R220.00

Country member: R132.00

Banking Details:

Name: PEWGW

Bank: Standard

Br Code: 05 001 700

Account No: 083 604 553

Acc Type: Savings

Ref: Members surname and initial

Website Info

Website address: www.pewgw.org.za

Our website is up and running. Please contact Drew von Bratt {Webmaster} for further information as to how members may post their work.

Trading Post

In order for this section to be effective, I need members to forward me details of items for sale or wanted known.

For sale: Maple, Beech & Oak blanks suitable for Spindle turning.

Contact: Friedel Luders [041] 484 3845

Wanted: Dry bowl turning blanks. Preferably burls.

Contact: Ashwin Ramhith [082 874 0069]

Interested Group: Need to form a group to purchase abrasive paper. This will be a bulk purchase.

Contact: Nico Groenewald [083 265 3277]

For sale: Rockwell Beaver woodturning lathe with accessories. 3 jaw chuck and face plate.

Contact: Donald Smith – 041 – 583 1374

AWSA Congress 2008

Venue: University of KZN, Pietermaritzberg

Date: 4 – 6 July 2008

Guest Turner: Nick Arnull

Nick's Website: www.nickarnullwoodturner.co.uk

Organizer: Clyde Neumann

Port Elizabeth Rep: Ashwin Ramhith

Happy Birthday



Birthday wishes go out to the following members:

1 May – Drew von Bratt

5 May – Friedemann Luders

17 May – Ed Emmett

28 May – John Dowie

June Meeting

Date: 19 June 2008

Venue: Nico's Workshop

Talk: Selection of wood

Demo: Turn any item laminated for bring and show on 21 August 2008.

Show & Tell: Competition evening – bring along your turned bangles in all shapes and sizes.

Worsrolletjies will be on sale.

Profile of the Turner

Name: Rowan Swinnerton

Birthday: 9 December [forget about the year]

Occupation: Director Mohair Appraiser & Buyer – 40 years

Website/Blog: n/a

Family: Wife - Gail, son – Richard & daughter - Claire

Education: Matric Muir College 1966

Currently residing in: Blue Water Bay since 1951

Membership Years at PEWG: 14 years

Other membership: PE Wool Staplers Club

No of years turning: 15 years

No of hours turning per week: + - 6 hours

Favorite Wood: Indigenous Woods & Imbuia

Favorite item to turn:

◆ Spindle: Lamp stands & Lace Bobbins

◆ Faceplate: Still new at it & experimenting

Types of finish preferred: Spray – Turbobrite [most rewarding]

Lathes: 1 x Rhino which I want to make a bowl lathe & 1 x Elu

Turning Tools:

◆ How many: + - 20

◆ Favorite: 6mm Parting Tool [I will be shot] & Spindle gouge

◆ Least favorite: Skew big or small – need to master them

Favorite professional turner: Stuart Mortimer

Do you sell your work: Yes, Craft Markets & Private. Had fair success at Art in the Park

What would you like to achieve as a turner? The satisfaction & pleasure of meeting like minded people.

Are you willing to assist members and if so, which aspects? Yes, all aspects where possible.

Other Hobbies & Interests: Outdoors, Handwork – mainly in wood

Woodcarving Demo by Marie Duvenhage



Thanks to Nico Swart and every-one present. Firstly, I would like to express my appreciation for the opportunity given to me to be with you tonight. We all share the same interest namely, WOOD-ART.

I am a member of the **Woodcarvers Guild of South Africa** and you are obviously aware of our local club, **The Dolfin Woodcarvers**. This club operates under Supervision of Soleil de Villiers, well-known in South Africa and also internationally. I see that Mr. Colin Merry is also present. We, the woodcarvers are deeply indebted with him for his willingness to always assist and help us with Woodturned objects for our carving projects.

We, the woodcarvers are a willing and like to share our knowledge and enjoyment of woodcarving and hope that those who might be interested will also get inspired. Surely, a mutual bond exists between Woodcarvers and Woodturners. We, with our different skills, are able to add value in the decoration to pieces that's created.

One of the main problems will always be to find suitable designs for specific wooden objects. One has to draw designs or select designs from any kind of picture or illustrations. It is very important though, that:

- The design must fit the object. The primary function of woodcarvings is to add that extra flair to the turned object.

- The design must conform to the wood, being used. Emphasizing the grain of the wood, (i.e. the direction in which a tree has grown), the spots or crumble-holes, etc. Everything that enrich the beauty of design of the carved object.
- The design must have a good balance and be able to charm the eye.
- The design must never be too busy or too full and overwhelming. It must be soft and complimentary to the turned object.

Selection of wood

The nature of the wood being carved limits the scope of the carver, because wood is not equally strong in all directions. This fact will be known to you all.

Hardwoods are more difficult to shape but have greater lustre and longevity.

Softer woods may be easier to carve, but are less resistant to damage. Smaller sculptures may require using a knife while larger pieces might even require using a saw.

The woodcarver must always carve with the grain of the wood.....never against the grain.

Once the general shape is made, the carver may use a variety of tools for creating details.



Methods of Carving

Different Methods and styles of woodcarving for Woodturned pieces exist. I will only deal with a few methods which are **Intaglio** [the negative of relief] & **Relief**

Intaglio is cutting the wood OPPOSED to relief where the design is decorative on top of the wood

- a. **Chip Carving** - Various forms of Chip carving can be practised. It is popular because of the simplicity of the tools being used to remove chips of wood and to engrave the design lower than to surface of the wood.
- b. **Baroque** – Baroque Art as in Architecture is extravagant in concept and elaborates in detail and can be found in rosettes, floral, or other decorative borders as repeating motives.
- c. **Acantus** – This style implies lacy types of patterns usually used for mirrors, tables, topsides, chairs etc.
- d. **Stiacciato** – This style is seldom used. A style that is the same being used for medals and coins. The background is routed out for about 1mm from where the wood is styled or carved to the top and the highest point, barely touched.
- e. **Line incised** – the simplest way to draw lines into the wood with V-Shaped chisels. Line-edges must be clean and definite
- f. **Relief carving** – (Shallow relief, Middle relief, High relief.) With this method the pattern stands out above the background.

Tools

The basic tool set, almost toy-like, that we use are the following:-

- **The Carving knife:** a specialised knife to pare, cut, and smooth wood (whittling).
- **The gouge:** a tool with a curved cutting edge used in a variety of forms and sizes for carving hollows, rounds and sweeping curves. This is the most used category of carving tools
- **The chisel:** Large and small, whose straight cutting edge is used for lines and cleaning up flat surfaces
- **The V-tool:** used for parting, and certain classes of flat work and for emphasizing lines

- **The veiner:** a specialized deep gouge with a U-shaped cutting edge

Once the finer details are finished, we smooth the surface. General smoothing can be done with electric tools, sandpaper or small files. After the carving and polishing is completed, the artist may want to colour the wood by using a variety of stains, such as walnut or linseed-oil. He or she may also apply a final coat varnish or a resin-based sealer which will protect the surface and give it a shiny appearance. Objects of wood must frequently be coated with a layer of wax, which protects the finish and enhances the shine.

I thank you gentlemen, for listening so patiently to me. It was an honour to be your guest this evening.

Regards
Marie Duvenhage

A night out with the Guild

Our meeting on 17 April 2008 was once again a very interesting & informative night. **Mrs. Marie Duvenhage's** demonstration on woodcarving as an art to enhance woodturning was very informative. To see the woodcarvings, which was on display and was incorporated with woodturning and woodworking, the table and lamp just prove the diversity of woodturning. Although the different disciplines of woodworking form an art on their own, which can be practiced separately as an art form, she showed that it is possible to bring them all together in one piece to form a very special and individual piece of art.

It was clear that of the three disciplines named above woodcarving is the most time consuming of the three disciplines and that if one knows what he/she is doing the final product can be very rewarding. Keep up with the woodcarving Marie and thank you for sharing your expertise with us.

Woodturners please remember to turn with the grain in the right direction if you want to enhance your woodturning with woodcarving.

The demonstration of **Leon Gouws** was very informative. The fluidity & easiness he has with a lathe is remarkable and the way he turned a piece of wood into a mallet in just a few minutes proved his skills as a woodturner.



Although the demonstration was a simple mallet it is obvious that the sky is the limit in producing mallets in all forms and sizes. Mallets are one of those interesting pieces. For the majority of people it seems to be useless, but the humble mallets over the years - and still on a day-to-day basis- influence more people's lives than many other products with more technology.

The humble mallets control thousands of meetings on a daily basis and have influenced the lives of millions of people. Criminals fear the sound of the mallet in court because this will determine their future in society. Woodturners all over the world depended on their humble mallets and mallets were fundamental to produce the finest art works over centuries.



Thanks Leon for taking the time off your busy schedule to demonstrate the techniques in turning a Humble Mallet. You have brought the humble mallet back to life again.

Regards
Piet van Aardt

Competition Results "Scoops" May 2008

Beginners

Name	Award
Rob Main	Participation Certificate
Gavin Byron	Participation Certificate

Intermediate

Name	Entry No	Award
Drew von Bratt	27	Silver
Ed Emmett	26	Silver
Allan Botha	2	Silver
Allan Botha	3	Silver
Allan Botha	4	Silver
Drew von Bratt	28	Bronze
Nico Groenewald	29	Bronze
Allan Botha	22	Bronze

Advanced

Name	Entry No	Award
Friedl Luders	19	Silver
Friedl Luders	20	Silver
Rowan Swinnerton	12	Silver
Friedl Luders	21	Bronze
Rowan Swinnerton	13	Bronze
Rowan Swinnerton	14	Bronze
Nico Swart – participation league only		

NB: If your entry does not appear in the above display it means that your entered piece did not make the score sheet.